

Lake-Sumter State College Course Syllabus

Course Information:

Course Prefix/Number: HUM 2020

Course Title: CRN: Introduction to Humanities—Antiquity through the 21st Century

CRN: 10346

Credit Hours: 3

Semester: Fall 2019

Class Days, Location, Time: Monday–Friday, VHS 121; 7:40–8:30 am; 8:40–9:30 am; 12:50–1:40 pm

Course Description: This course focuses on the major artistic, literary, musical and intellectual developments of Western civilization from its beginnings in antiquity through the present.

Instructor Information:

Name: Dr. Greg Brooks

E-Mail: brooksg@lssc.edu

Office Location: VHS Room 121

Phone: 352-259-3777 ext. 1121 (**EMAIL Preferred**)

Office Hours: Weekdays before and after school with prior notice.

Vital Communication Information:

For e-mail, please note that all students are required to use Lakehawk Mail for official college e-mail communications. See the college webpage for [instructions on activating Lakehawk Mail](#).

Sending a private message using the MESSAGES tool in Canvas is always the most secure method of contacting your Instructor.

Please remember that any phone contact with your Instructor should be of a professional nature. Please always leave a clear, concise, but detailed message with your contact and class information. Always follow up a phone call with a written account via Canvas Message or e-mail.

Prerequisites/Co-requisites:

Prerequisites: None

Co-requisites: None

Textbook & Other Course Materials:

Philip E. Bishop, Adventures in the Human Spirit, 7th edition, Pearson

Technology Requirements:

Canvas is a required component of this course. Students unfamiliar with Canvas are expected to complete the Student Orientation course located in Canvas within the first week of classes.

Major writing assignments need to be created and saved in a file format that is compatible with Microsoft Word. If using a word processing program other than Word, it is the student's responsibility to adhere to all formatting and submission requirements. Please ask for help if you are unsure how to save a file in a Word-compatible format.

See the [LSSC Student Technology Help Desk webpage](#) for more information about accessing Microsoft Office 365.

Course Student Learning Outcomes:

The following outcomes will be assessed in this course. An "outcome" is defined as something students take with them beyond this course. After successful completion of this course, the student will...

- Evaluate how Western culture has been influenced by the philosophies, religions, and general customs representative of the period studied
- Analyze the influences of historical events on Western culture
- Describe and identify Western works of art, music, literature, and architecture during the period studied

Course Objectives:

Objectives are defined as what the course will do and/or what the students will do as part of the course.

Course Level SLO: Cultural Diversity and Responsibility: Develop an understanding of diversity/pluralism in the world community and an awareness of civic and social participation and ethical and informed decision-making. (Assessment: Objective Tests; Writing Assignments; In-Class Projects)

Course Level SLO: Critical Thinking/Critical Reflection and Analysis: Good critical reflection requires the ability to listen and read carefully, to analyze and think about what you have heard/read, to make connections amongst the data that is accumulated, and to articulate this reflection in writing and speech with precision and detail. (Assessment: Objective Tests; Weekly Summaries; Writing Assignments; In-Class Projects)

As a Critical Thinking student, you should be able to:

- Research questions with integrity, depth, breadth, and vigor;
- Accurately interpret the information;
- Fairly and reasonably follow where the information leads you;
- Identify the relevant arguments on several sides of the issue/question;
- Analyze and evaluate various primary perspectives on the issue/question, going deeper and making intuitive connections;
- Draw your own justifiable, fair, reasonable and logically sound conclusions;
- Justify your key claims and arguments by persuasively and reasonably explaining your reasons and assumptions for those claims;
- Consider the impact of your claims on yourself, your community, and your world.

Institutional Policies & Procedures:

Academic Integrity:

The successful functioning of the academic community demands honesty, which is the basis of respect for both ideas and persons. In the academic community, there is an ongoing assumption of academic integrity at all levels. There is the expectation that work will be independently thoughtful and responsible as to its sources of information and inspiration. Honesty is an appropriate consideration in other ways as well, including but not limited to the responsible use of library resources, responsible conduct in examinations, and the responsible use of the Internet. See the [college catalog](#) for complete statement.

Important Information for Students with Disabilities:

Any student with a documented disability who requires assistance or academic accommodations should contact the Office for Students with Disabilities immediately to discuss eligibility. The Office for Students with Disabilities (OSD) is located on the Leesburg Campus, but arrangements can be made to meet with a student on any campus. An appointment can be made by calling 352-365-3589 and specific information about the OSD and potential services can be found at [Disability Services](#).

Privacy Policy (FERPA):

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part99) is a Federal law that protects the privacy of a student's education records. In order for your information to be released, a form must be signed and in your records located in the Admissions/Registrar's Office.

Zero-Tolerance for Violence Statement:

Lake-Sumter State College has a policy of zero tolerance for violence as stated in College Board Rule 2.17. Appropriate disciplinary action will be taken in accordance with Board Rule 2.17.

Attendance/Withdrawal Policies:

Initial Attendance:

Initial attendance will be entered at the end of the second week of the semester/mini-mester. A student who has not met initial attendance requirements will be marked as "not-attending" and administratively withdrawn from the class. The withdrawn student is still financially responsible for the class. See the [college catalog](#) for more details.

Withdrawal:

Once the Add/Drop period passes, students deciding to discontinue class attendance and/or online participation have the responsibility for formal withdrawal by the withdrawal deadline.

Withdrawal Deadline:

Monday, October 28, 2019

Instructor Policies:

- **Student Conduct:** We have a limited amount of time and a great deal of material to cover, and these policies are designed with the goal of minimizing disruptions to our shared learning environment:
 1. All TVCS rules, including those pertaining to dress code, electronic devices, and food/drink in the classroom will be observed.

2. Chromebooks are for use only in relationship to this class. Surfing the web or doing other work on the computer will not be tolerated!
 3. Cell phones are not allowed in class, unless I specifically authorize their use for a specific task.
- **Academic Integrity:** I have high expectations that work produced by each student will be original and independently created through research and reflection. Academic dishonesty of any kind or form will not be tolerated. Writing assignments must be your own work. **Plagiarism will not be tolerated at all in this class! DO NOT PLAGARIZE or copy the work of another student!** All written assignments must be submitted to TurnItIn.com which is an incredibly powerful tool to detect plagiarism. Originality of submissions will be verified by TurnItIn.com. Students and the instructor will receive the results. **Submissions above 33% will need to be revised and resubmitted** before being graded. **At the discretion of the instructor, academic dishonesty/plagiarism will result either in failure of the assignment or failure of the class.**
 - **Respect:** I will not tolerate any remarks or actions that discriminate based on age, race, ethnicity, disability, gender, national origin, religion, or sexual orientation.

Late Work/Extensions:

Completing assignments in a timely manner is an important part of our shared learning process. Students are expected to complete and submit all assignments by the due date. **Absolutely no late assignments will be accepted. Extensions will not be granted.**

There is no make-up for exams, except under DOCUMENTED circumstances such as hospital stay, doctor's order, police report, or military assignment. Students are expected to contact me prior to the test (email is acceptable) if for one of these circumstances they must be absent on the day of a test. Each situation will be determined on a case-by-case basis. If the student has documentation, and only if I have granted an extension, the student will have no longer than ONE WEEK to make-up the test. UNDER NO CIRCUMSTANCES WILL A MAKE-UP TEST BE GIVEN AFTER THE ONE WEEK EXTENSION.

Classroom Etiquette:

- **Rude, dismissive, or offensive language will not be tolerated.** We will be exploring and examining several topics this semester that may generate much discussion. Please be respectful of the opinions of others; do not "demonize" those with whom you disagree. I expect every student to be civil in all classroom discussions.
- **Lectures may not be recorded without my explicit permission.** If you need to record the class lectures for whatever reason, please talk to me before doing so. Any lecture recorded with my permission **may not be made publicly available** (i.e., uploaded, passed around, etc.) without my consent.

Grading Information:

Grading Scale:

A 90-100%
B 80-89%
C 70-79%
D 60-69%
F 59% and below

Methods of Evaluation:

Each assignment will be graded electronically using a rubric provided when the assignment is given. Your work will be judged against accepted academic standards for writing and documentation.

Assignment Overview & Grade Breakdown:

Category	Description	Points or %
EXAMS	3 Sectional Exams @ 100 points each Sectional exams include material covered in a section of the course. There will be three sectional exams, one roughly covering thirds of the material covered in the class. The final exam (Sectional Exam #3) will not be comprehensive.	300 Points (30%)
WRITING ASSIGNMENTS	3 Writing Assignments @ 100 points each Papers (3-4 pages in length) will be due throughout the semester. Prompts for paper topics will be provided at least two weeks prior to the deadline. Each paper will follow MLA format and be double-spaced with 12-point Times New Roman font. No alternate formatting will be accepted.	300 Points (30%)
WEEKLY SUMMARIES	15 Weekly Summaries @ 20 points each Weekly summaries (1-2 pages) will be due each Friday by 11:59 pm. Students will review and reflect on the main things discussed during the week with a view toward connecting artifacts with cultures and time periods.	300 Points (30%)
PROJECTS/ACTIVITIES	1 "Speed Dating" Activity based on a person we have studied during the semester @ 100 points	100 Points (10%)
	TOTAL POINTS	1000 Points (100%)

Course Calendar:

Week	Begins	Ends	Objectives & Reading Assignments	Items Due
1	Aug 8	Aug 9	Introduction and Overview of Class	No Assignments Due
2	Aug 12	Aug 16	Chapter 1: An Invitation to Adventure (15-29)	Weekly Summary
3	Aug 19	Aug 23	Chapter 2: The Ancient World (31-45)	Weekly Summary
4	Aug 26	Aug 30	Chapter 3: Ancient Greece (47-73)	Weekly Summary
5	Sept 3	Sept 6	Chapter 4: Ancient Rome (75-101)	Weekly Summary Writing Assignment #1

Week	Begins	Ends	Objectives & Reading Assignments	Items Due
6	Sept 9	Sept 13	Chapter 5: Monotheism: Judaism, Christianity, Islam (103-133) Sectional Exam #1 on Friday, September 13	Weekly Summary Sectional Exam #1
7	Sept 16	Sept 20	Chapter 6: The Early Middle Ages (135-161)	Weekly Summary
8	Sept 23	Sept 27	Chapter 7: The Late Middle Ages (163-189)	Weekly Summary
9	Sept 30	Oct 4	Chapter 8: The Renaissance in Italy (191-221)	Weekly Summary Writing Assignment #2
10	Oct 7	Oct 11	Chapter 9: Reformation and Late Renaissance (223-257)	Weekly Summary
11	Oct 15	Oct 18	Chapter 10: The Baroque (259-291) Sectional Exam #2 on Friday, October 18	Weekly Summary Sectional Exam #2
12	Oct 21	Oct 25	Chapter 11: The Enlightenment (293-319)	Weekly Summary
13	Oct 28	Nov 1	Chapter 12: Revolution and Romanticism (322-345)	Weekly Summary
14	Nov 4	Nov 8	Chapter 13: The Industrial Age (347-379)	Weekly Summary Writing Assignment #3
15	Nov 11	Nov 15	Chapter 14: Modernism (381-411)	Weekly Summary
16	Nov 18	Nov 22	Chapter 15: The Contemporary Spirit (413-443)	Weekly Summary
Finals	Dec 2	Dec 6	Section Exam #3 -- TBD	No Assignments Due

Syllabus Disclaimer:

Information contained in this syllabus is, to the best knowledge of this instructor, considered correct and complete when distributed to the student. The instructor reserves the right, acting within policies and procedures of Lake-Sumter State College, to make necessary changes in course content or instructional techniques without prior notice or obligation to the student.